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CHOPIN

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Cressey & Allen
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à M. Julius Fontana.
Polonaise.

Fr. CHOPIN, Op. 40, No 1.

Allegro con brio.

3.

f

cresc.

dim.

ffz

dim.

ffz

First system of musical notation. The treble staff contains a series of chords and triplets, with a *ped* marking and an asterisk below. The bass staff features a similar rhythmic pattern with a *ped* marking and an asterisk. The word *accentuato* is written above the right-hand portion of the system.

Second system of musical notation. The treble staff shows a melodic line with fingerings 5, 4, 3 and 5, 3, 4. The bass staff has a steady accompaniment. Tempo markings *poco rit.* and *f a tempo* are present. *ped* markings and asterisks are located below the bass staff.

Third system of musical notation. The treble staff includes a triplet and fingerings 4, 3, 2, 1, 2. The bass staff has a complex rhythmic pattern with fingerings 4, 3, 2, 1, 2. *ped* markings and asterisks are placed below the bass staff.

Fourth system of musical notation. The treble staff features a triplet and fingerings 4, 3, 2, 1, 2. The bass staff has a complex rhythmic pattern with fingerings 4, 3, 2, 1, 2. A *ffz* marking is present. *ped* markings and asterisks are located below the bass staff.

Fifth system of musical notation. The treble staff includes fingerings 4, 4, 5. The bass staff has a complex rhythmic pattern with fingerings 4, 4, 5. The word *largamente* is written above the right-hand portion of the system. *ped* markings and asterisks are placed below the bass staff.

2da volta.

13

ff *energico*

Ped. *

mf *piu f*

Ped. *

8

fff

Ped. *

p *cresc.*

Ped. *

f *p* *fz*

Ped. *

f *f*

Ped. *

tr *132 182 132 132 182*

fz riten. cresc.

a tempo

Lea * *Lea* * *Lea* * *Lea* * *Lea*

ff

Lea * *Lea* * *Lea* *

mf *più f*

Lea * *Lea* * *Lea* *

fff

Lea * *Lea* * *Lea* *

p *cresc.*

Lea * *Lea* * *Lea* *

f *p* *fz*

Lea * *Lea* * *Lea* *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. The system contains two staves. The right staff has a melody with notes marked with fingerings 3, 4, and 5. The left staff has a bass line with notes marked with fingerings 4, 3, 2, 1, and 2. There are dynamic markings *f* and *La* with asterisks. A fermata is placed over the first measure of the right staff.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains two staves. The right staff has a melody with notes marked with fingerings 3, 5, 4, and 5. The left staff has a bass line with notes marked with fingerings 4, 3, 2, 1, and 2. There are dynamic markings *ffz* and *La* with asterisks. A fermata is placed over the first measure of the right staff.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains two staves. The right staff has a melody with notes marked with fingerings 4, 4, and 5. The left staff has a bass line with notes marked with a fingering 1. There are dynamic markings *La* with asterisks. A fermata is placed over the first measure of the right staff.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains two staves. The right staff has a melody with notes marked with fingerings 3 and 5. The left staff has a bass line with notes marked with a fingering 3. There are dynamic markings *La* with asterisks. A fermata is placed over the first measure of the right staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains two staves. The right staff has a melody with notes marked with fingerings 2, 3, and 4. The left staff has a bass line with notes marked with fingerings 4, 3, and 2. There are dynamic markings *ffz* and *La* with asterisks. A fermata is placed over the first measure of the right staff.

accenuato

La *

La *

poco rit.

f a tempo

La *

La *

La *

ffz

La *

La *

La *

largamente

La *

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